

CLAIRE ANNA WATSON

EDUCATION

Master of Fine Art. Monash University—Melbourne: Australia

Graduate Certificate of Public Art. RMIT University—Melbourne: Australia

1st Class Honours Fine Art. RMIT University—Melbourne: Australia

Bachelor of Fine Art (with Distinction). RMIT University—Melbourne: Australia

SOLO EXHIBITIONS / PUBLIC ART INSTALLATIONS

- 2018 *Fractured Splendour*. May Space. Sydney: Australia
- 2017 *Neoplasm*. May Space. Sydney: Australia
- 2016 *Endocardium*. Anna Pappas Gallery. Melbourne: Australia
- 2015 *Heterochiral Sequence*. Brenda May Gallery. Sydney: Australia
- 2013 *Transmission*. FELTspace. Adelaide Central Market (pop up project): Adelaide: Australia
- 2011 *Sortie*. BLINDSIDE. Melbourne: Australia
- 2011 *Reverie*. Gippsland Art Gallery. Sale: Australia
- 2010 *Tree study #1, #3, #4*. Evoramonte: Portugal
- 2010 *Tree study #2 (Fruit Tree)*. Jardim Publico. Evora: Portugal
- 2008 *Ephemeral Works 2005-08*. Counihan Gallery. Melbourne: Australia
- 2008 *Epiphyte*. Vanha Sahantie. Haukivuori: Finland
- 2008 *Transporter*. Saksala ArtRadius. Haukivuori: Finland
- 2007 *Pineapples for Piscina*. Seventh Gallery. Melbourne: Australia
- 2007 – 2008 *Self-Titled*. Trocadero Artspace Billboard. Melbourne: Australia

GROUP EXHIBITIONS

- 2018 *Sydney Contemporary*. Sydney, Australia
- 2018 *ReminiSCENT*. May Space. Sydney: Australia. Curated by Megan Fizell
- 2017 *B-Side*. BLINDSIDE. Melbourne: Australia
- 2017 *Noel Counihan Commemorative Art Award*. Counihan Gallery. Melbourne: Australia
- 2017 *Not Fair*. Melbourne: Australia
- 2016 *Cornucopia*. Shepparton Art Museum. curated by Anna Briers. Victoria: Australia
- 2016 *Melbourne Art Loop II*. Melbourne Central. curated by Andy Dinan. Melbourne: Australia
- 2016 *From Nature*. Gasworks. Melbourne: Australia
- 2015 *Science Friction*. Counihan Gallery. Melbourne: Australia
- 2015 *Role play. Video Contemporary*. Sydney Contemporary. curated by Ulanda Blair/ Jess Bram
- 2015 *700s Arts Festival*. RMIT Library. curated by Susan Wyers
- 2015 *FEAST: pleasure + hunger + ritual*. Lexington Art League, Kentucky: USA
- 2014 *Video Platform | Art Stage Singapore*. curated by Paul Greenaway. Singapore
- 2012 *Made to Last—The Conservation of Art*. NETS Victoria Touring Exhibition, curated by Sherryn Vardy, Queensland University of Technology Art Museum, La Trobe Regional Gallery, Ballarat Art Gallery, Manningham Art Gallery, Wangaratta Art Gallery, McClelland Art Gallery + Sculpture Park
- 2013 *Sugar, Sugar*. Brenda May Gallery. curated by Megan Fizell. Sydney: Australia
- 2013 *Digital Media*. Colour Box Studio. Melbourne: Australia

- 2013 *To the things themselves*. FELTspace. curated by Rayleen Foster. Adelaide: Australia
- 2012 *ART + FOOD: Beyond the Still Life*. Brenda May Gallery. curated by Megan Fizell. Sydney: Australia
- 2012 *Urban Creatures*. Toyota Community Spirit Gallery. curated by Ken Wong. Melbourne: Australia
- 2012 *The 37th Alice Prize*. Araluen Arts Centre. Alice Springs: Australia
- 2011 *Reframed*. Counihan Gallery. curated by Edwina Bartlem. Melbourne: Australia
- 2010 *Experiments on Plant Hybridization*. curated by Drew Pettifer & Gillian Brown, Dianne Tanzer Gallery + Projects. Melbourne: Australia
- 2007 *Snow Show*. First Site Gallery. Melbourne: Australia

PUBLICATIONS / MEDIA / REVIEWS (ON CLAIRE ANNA WATSON)

- 2018 Megan Fizell. *Scentual Encounters*. Cat., May Space
- 2017 Sophia Cai. *Preview Notfair Melbourne*. Artist Profile. November
- 2016 Robert Nelson. *Claire Anna Watson's Endocardium at Anna Pappas Gallery deconstructs the vegetable*. The Age, 13 April
- 2015 Robert Nelson. *Video and Performance: Many chronic returns*, *Artlink*, September
- 2015 Tracey Clement. *Preview: Claire Anna Watson*. Art Guide (online), July
- 2014 Robert Nelson. *Wang Gongxin video art plunges the world into quivering chaos*. The Age, The Sydney Morning Herald, 24 June
- 2013 Cassandra Edlefsen Lasch. *Speciousness, Thy Name is Sugar, Sugar Sugar*. Cat., p.6-7
- 2013 Sharne Wolff. *A Life of their Own*. Raven Contemporary (online). August 2013
- 2013 Jane O'Neill. *Micro-niche*. Art Monthly, March 2013, pp-33-35
- 2012-13 Bryony Nainby. *Made to Last: The Conservation of Art*. InSite. Museums Australia (Vic), Nov-Jan
- 2012 Megan Fizell. *Humble food meets high art*. Stir it up Blog, October
- 2012 Heath Killen. *Made to Last*. Desktop (online) 7 September
- 2012 Marja De Jong (ed). *This is our nature* (book). AREFS talde ja kulttuurl ry. Finland
- 2011 Ace Wagstaff. *Review Sortie—Claire Anna Watson*. Deadhare Melbourne Art Review, Aug
- 2011 Jessie Scott. *Sortie, BLINDSIDE*
- 2011 Editorial. *Edible dreamscapes revealed*. The Latrobe Valley Express, 14 April
- 2011 Editorial. *Be lost in Reverie*. Times Spectator, 5 April
- 2011 Sweta Srivastava Vikram. *Not all birds sing* (a collaboration with Claire Anna Watson; featuring a foreword by Mary Sherman, Director of TransCultural Exchange, USA) Cyberwit Publishing
- 2011 Urszula Dawkins. *Ephemeral interactions and cognitive dissonances: Claire Anna Watson's Reverie*. Gippsland Art Gallery
- 2010 Drew Pettifer & Gillian Brown. *Experiments on plant hybridization*. Dianne Tanzer Gallery
- 2010 Editorial. *Projecto de Arte Publica "Arvore da Vida-Evora"*. Metro News, Portugal, 23 April
- 2008 Robert Nelson. *Breathing heroic and sinister life into the inert lump*. The Age, 5 Nov
- 2008 Jane O'Neill. *Claire Anna Watson: Ephemeral Works 2005-08*. Catalogue Essay—Counihan Gallery

COLLECTIONS

Moreland City Council. Melbourne: Australia

Private Collections

RESIDENCIES/AWARDS/ARTIST TALKS

- 2015 Finalist. Sunshine Coast Art Prize New Media Award. Caloundra Regional Gallery. Australia
- 2015 Finalist. The 37th Alice Prize. Araluen Arts Centre. Alice Springs: Australia
- 2012 Conduit Arts Residency. Melbourne: Australia
- 2010 Artist Residency OBRAS Foundation. Evoramonte: Portugal
- 2008 Community Development Grant. Moreland City Council. Melbourne: Australia
- 2008 Artist Residency Saksala ArtRadius. Haukivuori: Finland
- 2008 Postgraduate Travel Grant (Finland). Monash University. Melbourne: Australia
- 2008-2014 Artist Talks: FELTspace 2013 | BLINDSIDE 2011 | Gippsland Art Gallery 2011 | OBRAS Foundation: Portugal 2010 | Counihan Gallery 2008
- 2005 Arts Grant (Public Installation). Sile City Council: Sile: Turkey

AWARDS / GRANTS / ACHIEVEMENTS (CURATORIAL)

- 2016/2018 Guest Speaker: International Arts Residency Conference (USA), TransCultural Exchange
- 2014 Museums Australia Award 'Temporary Exhibition'
- 2012 Exhibition Development Fund. NETS Victoria
- 2008-2016 Advisory Panel: Creative Victoria— Programming, Regional Partnerships, Touring Victoria
- 2008 – 2012 Conference Scholarship: Museums Australia, Public Galleries Assoc. of Victoria, NETS Victoria
- 2009 Korea Strategy Meetings: Asialink Delegation— Gyonggei Museum of Modern Art, Artsonje Museum, Nam June Paik Centre
- 2009 Travelling Curator: Asialink. Abundant Australia— Highlights of the 11th Venice Architecture Biennale Bangkok Art and Culture Centre: Thailand
- 2009 Moderator 'Indonesia': International Arts Residency Conference (USA), TransCultural Exchange
- 2008 – Judge: Darebin Art Prize 2015 | Banyule Award for Works on Paper 2013 | Banyule Sculpture Award 2011 | Fringe Furniture 2010 | Arc Drawing Prize 2008

SELECTED WRITING / CURATORIAL PROJECTS

- 2019 *Violent Salt*. Artspace Mackay touring Exhibition, co-curated with Yhonnie Scarce
- 2014 *Seventh Skin*. Hatch Contemporary Arts Space. Banyule City Council
- 2016 *Re-visioning Histories*: co-curated with Yhonnie Scarce. Bundoora Homestead Art Centre
- 2016 *Under Construction*. Bundoora Homestead Art Centre
- 2014-15 *Synthetica*. A BLINDSIDE / NETS Victoria Touring Exhibition
- 2014 *Vertigo: Chaos and dislocation in contemporary Australian Art*. Asialink / BLINDSIDE
- 2014 *Seventh Skin*. Hatch Contemporary Arts Space. Banyule City Council
- 2014 *Home: Reframing Craft and Domesticity*. Hatch Contemporary Arts Space. Banyule City Council
- 2013 *Hatching Grand Plans for the Arts in Banyule*. Museums Australia Magazine, Vol. 21 (4) & Vol. 22 (1) Winter & Spring, p.40-43
- 2013 *Colour—Beyond Perception*. Banyule Award for Works on Paper, Of Light—Reflections on Colour: Hatch Contemporary Arts Space, Banyule City Council
- 2011 *Dualism: A Paradigm for today? Duality—The 2011 Banyule Award for Works on Paper*, Catalogue Essay: Banyule City Council
- 2011 *Unravelling: Artists' books and typographical prints from the Banyule Art Collection—*Banyule City Council
- 2011 *21 NEW—A selection of recent acquisitions*. Banyule City Council
- 2010 *Every 23 Days: 20 years Touring Asia*. Co-editor/ Co-writer (with Alison Carroll and Sarah Bond): Asialink—The University of Melbourne
- 2009 *Abundant Australia—Highlights of the 11th Venice Architecture Biennale*. Asialink—The University of Melbourne, Editor & Co-writer
- 2008 *A Strange Façade* (Siri Hayes, Juan Ford, Hannah Bertram). Gippsland Art Gallery
- 2008 *Hockey Plot: Negotiations Between Young Contemporary Artists*. Next Wave
- 2008 *From Frederick McCubbin to Charles McCubbin—Catalogue Essay*: Gippsland Art Gallery
- 2008 *Truth + Beauty. Peter James Smith—Catalogue Essay*: Gippsland Art Gallery

PROFESSIONAL MEMBERSHIPS / ASSOCIATIONS

- 2007– National Association of Visual Artists.